|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.18073](http://data.onb.ac.at/rec/AC14268709) | | Galuppi, Baldassare | | Il villano geloso | | |
| Notes | | | | | | |
| P10 also appears in a variant P10\_var1. | | | | | | |
| Volume 1 (Act I/1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P11](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P11) | [WK71F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71F) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2) |  |  |
| 4 |  | 25–32 | 10/183 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10) |  | from f. 27: Aria “So ben io quel che dico”[[1]](#footnote-1) |
| from f. 27: [WK69A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69A) |
| 5 |  | 33–40 | 10/192 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2) |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49+56; 50+55 |  |  |  |  |
| 51+54; 52–53 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) |
| 8 |  | 57–64 |  | [P11](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P11) |  |  |
| 9 | 4 | 65–68 |  |  |  |  |
| 10 | 8 | 69–76 | 10/183 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10) | [WK71F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71F) | Scena II |
| 11 |  | 77–84 |  |  |  |  |
| 12 |  | 85–92 |  |  |  | Duetto “Se tu vedersi il Core”[[2]](#footnote-2) |
| Volume 2 (Act I/2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P11](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P11) | [WK71D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71D) | from f. 2: Aria “Batte, batte, il cuor nel seno”[[3]](#footnote-3) |
| 2 |  | 9–16 |  |  |  | from f. 11: Aria “Basso da bosco al brato”[[4]](#footnote-4) |
| 3 | 2 | 17–18 |  |  |  |  |
| 4 | 8 | 19–26 | 10/183 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10) |  | Scena VII |
| 5 |  | 27–34 |  |  |  | Aria “Che le manca”[[5]](#footnote-5) |
| 6 |  | 35–42 |  |  | from f. 38: [WK71H](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71H) | from f. 38: Aria “Semplicina, modestina”[[6]](#footnote-6) |
|  |
| 7 |  | 43–50 | 10/192 | [P11](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P11) |  |  |
| 8 | 2 | 51–52 | 10/183 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10) |  |  |
| 9 | 8 | 53–60 |  |  | [WK71D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71D) | Scena XI, from f. 56: Aria “Bonne care”[[7]](#footnote-7) |
| 10 |  | 61–68 |  |  |  |  |
| 11 |  | 69–76 |  |  |  |  |
| 12 |  | 77–84 |  |  |  |  |
| 13 |  | 85–92 |  |  |  |  |
| 14 |  | 93–100 | 10/192 | [P11](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P11) |  |  |
| 15 |  | 101–108 |  |  |  |  |
| Volume 3 (Act II/1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/183 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10) | [WK71F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71F) |  |
| 2 |  | 9–16 | 10/192 | [P11](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P11) |  | from f. 9r: Scena II, from f. 10v: Aria “Son Nipote d’un togato”[[8]](#footnote-8) |
| 3 |  | 17–24 |  |  |  | From f. 20r: Aria “Se credessi di volare”[[9]](#footnote-9) |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  | from f. 35v: [WK71H](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71H) | from f. 35v: Aria “La notte oh Dio”[[10]](#footnote-10) |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 | 6 | 57–62 |  |  | from f. 59: [WK71F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71F) | from f. 59: Scena VI |

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| Volume 4 (Act II/2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–2; 7–8 | 10/192 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2) | [WK69A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69A) | Aria “Io sò quell costumano”[[11]](#footnote-11) |
| 3–6 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) |  |  |
| 2 | 8[[12]](#footnote-12) | 9–12; 15–16 |  | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2) |  |  |
| 13–14 | 10/183 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10) |  |  |
| 3 |  | 17–24 | 10/192 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2) | [WK71H](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71H) | Scena 7 |
| 4 | 10 | 25–28; 31–34 |  |  |  |  |
|  | 29–30 | 10/183 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10) |  |  |
| 5 | 8 | 35–42 |  |  |  |  |
| 6 |  | 43–44; 49–50 |  |  |  |  |
| 45–48 | 10/192 | [P11](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P11) |  |  |
| 7 |  | 51–58 |  |  |  |  |
| 8 |  | 59–66 |  |  |  |  |
| 9 |  | 67–74 |  |  |  |  |
| Volume 5 (Act III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/183 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10) | [WK71S](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71S) | from f. 3: Aria “La donna, la donna”[[13]](#footnote-13) |
| 2 |  | 9–16 |  |  |  |  |
| 3 | 10[[14]](#footnote-14) | 17–22; 25–26 |  |  |  | from f. 25: Duetto “Ah che pur troppo è vero”[[15]](#footnote-15) |
| 23–24 | 10/192 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2) |  |  |
| 4 | 8 | 27–34 |  | [P11](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P11) |  |  |
| 5 |  | 35–42 |  |  |  |  |
| 6 |  | 43–50[[16]](#footnote-16) |  |  |  |  |
| 7 |  | 51+58; 52+57 |  | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2) |  |  |
|  | 53+56 |  | [P11](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P11) |  |  |
|  | 54–55 | 10/183 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10) |  |  |
| 8 | 4 | 59–62 |  |  |  |  |
| 9 | 8 | 63–70 | 10/192 | [P11](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P11) | [WK69A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69A) | Finale “Vanne pur, lascia d’amarmi”[[17]](#footnote-17) |
| 10 |  | 71–78 |  | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2) |  |  |
| 11 |  | 79–86 |  |  |  |  |
| 12 |  | 87–94 |  |  |  |  |
| 13 | 4 | 95–98 | 10/183 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10) |  |  |

1. “Del Sig: Marcello di Capua”. [↑](#footnote-ref-1)
2. “Del Ant. Salieri”. [↑](#footnote-ref-2)
3. “Del Sig: Carlo Franchi”. [↑](#footnote-ref-3)
4. “Del Sig: Floriano Gasman.” [↑](#footnote-ref-4)
5. “Del Sig: Floriano Gasman.” [↑](#footnote-ref-5)
6. “Del Sig: Floriano Gasman.” [↑](#footnote-ref-6)
7. “Del Sig: Mattia Vento.” [↑](#footnote-ref-7)
8. “Del Sig: Ant. Salieri.” [↑](#footnote-ref-8)
9. “Del Sig: Carlo Franchi.” [↑](#footnote-ref-9)
10. “Del Sig: Carlo Monza.” [↑](#footnote-ref-10)
11. “Del Sig: Floriano Gasman.” [↑](#footnote-ref-11)
12. Original 10-fold gathering, two folios cut out. [↑](#footnote-ref-12)
13. “Del Sig: Sacchini.” [↑](#footnote-ref-13)
14. Originally consisting of 8 folios; one half sheet (f. 23–24) was inserted. [↑](#footnote-ref-14)
15. “Del Sig: Floriano Gasman.” [↑](#footnote-ref-15)
16. F. 50 left empty. [↑](#footnote-ref-16)
17. “Del Sig: Floriano Gasman.” [↑](#footnote-ref-17)